1. Remove the tubes from the case. The tubes are shock-corded in segments to make set up easier and faster. For compact packaging the tubes also have Velcro strips that allow the shock-corded tube pieces to fold and stay together. The tubes have male and female ends with a push-pin connection.

2. Connect the 7 individual shock-corded tube segments. Lay the segments on the floor as shown with the bottom and top curves facing inside.

3. Connect the bottom curve assembly to the right side assembly.

4. Next, connect the top curve assembly to the right side assembly.
5. Connect the vertical spanner segments to the top and bottom curves of the frame. Begin with the right segment and work across to the left side. This will allow the frame to flex enough to fit the ends of the vertical spanner segments onto the vertical connectors of the top and bottom curves.

6. Finish the frame by adding the left side segment to the assembly.

The hardware frame is now complete.
1. Set the frame upright so you can lay the provided plastic sheeting - found in the blue nylon envelope - on the floor to keep the fabric clean while installing.

   It is recommended that you use the white cotton gloves that are included to help keep the fabric clean during handling.

2. Lay the frame back down on top of the plastic with concave side up.

3. Remove the fabric cover from the nylon storage bag, unzip the cover and spread it out on the floor. The liner side of the cover goes on the convex side of the frame.

4. Slide pillowcase-like cover over the frame about half way.

5. If installing lights where the cord will be hidden inside the fabric, unplug the cord from the prongs of the light clip and from the transformer. Thread the cord through one of the 3 button holes in the top and the single button hole in the bottom. Leave about 12” of cord protruding from the top. See Step 13 to finish light installation.

6. Stand the frame up and the cover will easily slide down over the frame.

7. Fit the top corners tightly on the frame.
8. Lay the frame back down, this time with the convex side up.

9. The black liner piece can get caught on the top of the frame. Separate the liner from the fabric graphic and pull it down all along the width of the bottom edge.

10. Fit the bottom cover corners on the frame. Start zipping one side around its corner as far as the first tube joint. Move to the second corner and zip it to the first joint as well. If you have trouble getting the second zipper started, pull the fabric down from the top of the frame along that edge. The fabric can get somewhat twisted when the first corner gets zipped.

11. Continue zipping the rest of the cover. One person can do this but it is easier to have one person pull up the concave side of the fabric cover which has no liner and will stretch more, and another person do the zipping. Pull fabric about 6” ahead of the zipper pull.

12. When you have finished the zipping and both zipper pulls meet in the center, move both pulls around to one side so they do not interfere when the structure is standing. Stand the finished structure upright and go around the frame and align the edge seams of the banner with the frame to improve the look of the graphic. **Note**: The frame is very flexible. If it does not sit “flush” on the floor, twist the frame slightly to bring it into square.

13. If using lights when the cord is hidden inside the fabric [see Step 5], snap the light clip onto the top bar near a button hole and plug the cord ends back into the prongs on the clip. Then plug the other end of the cord (at the base of the unit) into the transformer. If you have a graphic on only the front side of the unit, you can snap the light onto the top bar and drape the cord behind the unit.